

Curriculum Subject: Dance Class - VI Session - 2024-25

	April	Мау	June	
Contents	 Warm-up Stretching Folk dance (Shimla Naati) Understand Diversity (Integrated with SST) 	 Warm-up Stretching World Athletic Day dance special dance performance 	 Warm-up Stretching World Environment Day dance performance 	
Learning Outcomes	 Students will be able to Understand the basic knowledge of dance Perform dance on Folk dance (Shimla Naati) and its rhythm 	 Students will be able to Understand the basic knowledge of dance Learn World Athletic Day dance Special dance performance steps and its rhythm 	 Students will be able to Understand the basic knowledge of dance Learn World Environment Day dance performance steps and its rhythm 	
Skills	Build Strength, Flexibility, Physical Fitness, Coordination, Increase memorization ability and Facial Expression (Intellectual skills)	Rhythm, Flexibility ,Control, Alignment, Posture and Facial Expression (Intellectual skills)	Refine movement quality, Rhythm and Strength	
Methodology	 Teacher will give the students live demonstration Smart class demonstration 	 Teacher will give the students live demonstration Smart class demonstration 	 Teacher will give the students live demonstration Smart class demonstration 	
Assessments	 Live individual and group performance Class etiquettes and ethics 	 Live individual and group performance Class etiquettes and ethics 	 Live individual and group performance Class etiquettes and ethics 	
	July	August	September	
Contents	 Warm-up Stretching Independence Day dance performance 	Warm-upStretchingKajri dance	Warm-upStretchingKalbelia dance	
Learning Outcomes	 Students will be able to Understand the basic knowledge of dance Learn Independence Day dance performance and its rhythm 	 Students will be able to Understand the basic knowledge of dance Kajri perform the dance with rhythm 	 Students will be able to Understand the basic knowledge of dance Learn Kalbelia dance steps and its rhythm 	
Skills	Rhythm, Posture, Improve your writing Skill and Facial Expression (Intellectual skills)	Coordination, Rhythm, Flexibility and Facial Expression (Intellectual skills)	Improve your Dancing Skill, Rhythm, Group Coordination and Culture based ability (Intellectual Skill)	
Methodology	 Teacher will give the students live demonstration Smart class demonstration 	 Teacher will give the students live demonstration Smart class demonstration 	 Teacher will give the students live demonstration Smart class demonstration 	

Assessments	 Live individual and group Performance Class etiquettes and ethics 	 Live individual and group performance Class etiquettes and ethics 	 Live individual and group performance Class etiquettes and ethics
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	October	November	December	Jan/Feb
Content s	Warm-upStretchingFree Style dance	 Warm-up Stretching Classical Jazz dance 	 Warm-up and Stretching and Contemporary dance 	Warm-up andStretching andRevision for all topics
Learning Outcomes	 Students will be able to Understand the basic knowledge of dance Learn Free Style dance steps and its rhythm 	 Students will be able to Understand the basic knowledge of dance Learn Classical Jazz dance in rhythm 	 Students will be able to Understand the basic knowledge of dance Students will be able to perform Contemporary dance the with rhythm 	 Students will be able to Understand the basic knowledge of dance Students will be able to learn all topics
Skills	Rhythm, Build Strength, Flexibility and Refine Movement quality.	Rhythm, Posture and Control	 Rhythm, Flexibility coordination and body balancing 	 Rhythm, Flexibility coordination and body balancing
Methodology	 Teacher will give the students live demonstration Smart class demonstration 	 Teacher will give the students live demonstration Smart class demonstration 	 Teacher will give them live demonstration Smart class demonstration 	 Teacher will give them live demonstration Smart class demonstration
Assessments	 Live individual and group performance Class etiquettes and ethics 	 Live individual and group performance Class etiquettes and ethics 	 Live individual and Group performance Class etiquettes and ethics 	 Live individual and Group performance Class etiquettes and ethics